



Prospectus

Sumi-e Society of America, Inc.

54th Annual Juried Exhibition

Le Moyne Center for the Visual Arts

Tallahassee, Florida

Entry Postmark **DEADLINE: Friday, March 24, 2017**

Exhibition: July 6 - 29, 2017

Workshop: July 7, 8, 9, 2017



Sumi-e Society of America, Inc.
Betty Nolan
122 Denton Street
Patchogue NY 11772



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54th Annual Juried Exhibition

July 2017

The National Board of Directors of the Sumi-e Society of America, Inc. invites you to enter the 54th Annual Juried Exhibition at the LeMoyne Center for the Visual Arts in Tallahassee, Florida.

The purpose of the exhibition is to publicly show the best current East Asian brush painting and calligraphy and to further the Society's mission.

A combination of cash and other awards, approximating \$4500.00 in value, will be awarded.

CALENDAR 2017

- March 24, Friday
DEADLINE for postmark of entry form & CD
- May 17, Wednesday
Notification of Acceptance to be mailed
- June 28 - July 1 Wednesday to Saturday
Shipped artworks due in Tallahassee
- July 1, Saturday 10 am- 4 pm
Hand deliveries accepted at LeMoyne Center
- July 7, 8, 9, 2017
Friday, Saturday, Sunday
Workshop with Nan Liu - 10:00 - 4:00
- July 7, Friday 6:00 - 9:00 pm
Opening Reception
- July 8, Saturday
Awards Ceremony Banquet
Remarks about exhibition by Dr. Liu
- July 29, 2017 - Saturday
Exhibition closes
- August 1, Tuesday
Pick up artwork 10 - 11 am
Shipped art work packed for return

QUESTIONS: If you have any questions about the exhibition, please contact:

Carol Wiggins
National Chair
1067 Regal Drive
Mobile, AL 36609
251-751-5111
carolw2651@comcast.net

Ann Kozeliski
Director, LeMoyne Center
125 N. Gadsden Street
Tallahassee, FL 32301
850-222-8800
director@lemoyne.org

JUROR



NAN LIU

Liu, Nan began to study Chinese brush painting and calligraphy at a very young age in Tianjin, China. At the age of 16, Nan was named the winner of the prestigious title, "Young Artist of Tianjin" by the Cultural Committee of Tianjin City. In 1992, he was admitted to the Oriental Art Department of Nan Kai University and began to study Chinese brush painting. Among his many teachers, he was most influenced by the renowned contemporary Chinese painter Fan Zeng, especially by his use of simple and vigorous brush strokes and dynamic delineation of form. In 1996, Nan continued his graduate study in Art Education at Capital Normal University in Beijing. In 1999, Nan came to the United States and studied Art Education at the University of Arkansas at Little Rock in pursuit of his Master of Arts degree.

In 2002, Nan began his pursuit of a dual degree that included both a Master of Fine Art degree in painting and a Ph.D in art education at Florida State University. As a young emerging artist, Nan has explored various art forms in recent years, including drawing, watercolor, tempera and oil painting. The subjects range from still life, figures, and landscape. Nan's artwork promoting natural and simple artistic expression and nature has consistently served as the main theme in his work in recent years. In Nan's recent paintings, he attempts to create a series of life-sized figurative oil paintings of his FAMU students.

Nan's artworks have been exhibited across the United States among public institutions, museums, and galleries. Many of his paintings and drawings were collected by private patrons. He has won several regional and national juried exhibitions and shows including SSA Best in Show in both Painting and Calligraphy.

Nan has given presentations on the subject of Chinese Art, especially Chinese brush painting and calligraphy, across the country among universities, museums, public schools, conferences and symposiums. Nan had taught art classes for all age-level groups and has worked with young students from kindergarten to high school, college students, and senior citizens. Nan currently resides in Tallahassee, Florida, with his family and works as an associate professor teaching drawing, painting and art education classes at Department of Visual Arts, Florida A&M University.

ELIGIBILITY: This competition is open to all artists.

1. Brush painting or calligraphy must be in Asian ink, or Asian ink and watercolor on rice* paper or silk.
*Generic term for those papers traditionally used for East Asian brush painting, but not limited to those containing rice fiber.
2. Nontraditional paintings must be executed with water-soluble Asian ink with or without watercolor on rice paper, gold and silver papers, shikishi boards or silk. The predominant element must be ink and direct brushwork on the base; however, techniques such as monoprinting, suminagashi, spraying, or non-relief collage may be incorporated. If you used one of these techniques, note it on the entry form next to "Painting - Title".
3. Paintings and calligraphy must be the original creation and composition of the artist submitting it. Copying a painting by another artist or teacher, with a few details changed, is not considered an original work. No touch-ups, changes, or additions by another artist or teacher are allowed.
4. Paintings and calligraphy must be painted within the last two years and not previously exhibited in a Sumi-e Society annual exhibition. Previous entry elsewhere is permitted.
5. Entries will be accepted only from the artist, not by or through agents.



Write with permanent marker directly on the CD.
Do not use stickers.

ENTRY FEES:

	Paintings	Calligraphy	Both Categories
	Up to 2	Up to 2	Up to 4
Member	\$30.00	\$30.00	\$50.00
Non-Member	\$75.00*	\$75.00*	\$95.00*

* Includes annual dues of \$40.00 for 2017

Fees cover all entries, up to two (2) per category, four (4) per entrant.

Please make check or money order payable in US dollars to:
SSA, Inc. (note - 2017 Exhibition).

DO NOT SEND CASH!

PUBLICATION: Artists give the Sumi-e Society the rights to use the images of all submitted works in the print and digital publications of the Society.

SIZE REQUIREMENTS:

Maximum framed size - 42 x 42 inches

Minimum framed size - 16 x 16 inches

Works that measure over the maximum or under the minimum frame size will be disqualified and not exhibited, even if initially accepted. **NO EXCEPTIONS.**

FRAMING SPECIFICATIONS: Metal sectional frames in silver, gold, pewter, gray or black are highly recommended for durability and ease of hanging. All paintings must be wet mounted, framed and under acrylic or Plexiglas, ready to hang. Do not use glass. Framing used must be strong enough to withstand all necessary handling.

!!Hanging scrolls will not be accepted!!

MATS: Outer mats must be a LIGHT, NEUTRAL COLOR. Mats that are too dark will be excluded or included in the show at the discretion of the National and Chapter Chairs

DIGITAL ENTRIES:

1. Each artist may submit two (2) entries per category.
2. Digital entry files must be in JPEG format on a CD (compact disc). Submit one image of each entry. The image should be 300 pixels per inch with no dimension exceeding 2100 pixels or 7 inches. The image must be oriented correctly (vertical or horizontal). Title the image file: title, artist last name, first initial.jpg
Ex: TulipsSmithA.jpg
Do not use spaces, quotes or other punctuation.
3. Works must be wet mounted, signed and sealed before photographing. Show only the image, no frame or mat. The digital image should accurately portray the original art.
4. Label your CD using a permanent marker, with your name and the title of the paintings and image sizes.
Ex: Adam Smith "Tulips" 20" x 30"
5. One paper copy print 4" x 6" of each image must accompany the digital entry. Include on back of paper:
Artist's Name, Title, Image Size and Top indicated.
6. Artwork with calligraphy other than signature or date must be accompanied by a typed English translation of the calligraphy.
7. The CD will not be returned.

ENTRY FORM: Digital images must be listed on the entry form and be accompanied by the entry fee, CD files of images, Prints of the Image(s) and a stamped self-addressed #10 (business) envelope with adequate return postage.

DO NOT SEPARATE THE ENTRY AND NOTIFICATION FORMS!

SALES: All works on exhibit will be offered for sale, unless marked NFS. No painting may be removed during the exhibition period. A commission of 40% will be collected by the LeMoyné Center and a donation of 5% should be made to Sumi-e Society of America, Inc for sold works.

CATALOG: The Exhibition Catalog will be sent to all Society members. Additional copies will be available from the Sumi-e Society for \$5.00 in the US, \$6.00 to Canada and Mexico, and \$10.00 outside North America by airmail.

ENTRY FORM 2017 SSA EXHIBITION

Fill out BOTH SIDES of this form but DO NOT separate. Please PRINT CLEARLY.

NOTIFICATION CARD 2017 SSA EXHIBITION

Artist's Name _____

Phone _____ E-Mail _____

Address _____

City _____ State _____ Zip _____

Images submitted: Member \$30 Nonmember \$75
 Painting - Title Unframed Image Size Value /NFS \$95

1. _____ "H x _____" "W x _____" \$ _____

2. _____ "H x _____" "W x _____" \$ _____

1. _____ "H x _____" "W x _____" \$ _____

2. _____ "H x _____" "W x _____" \$ _____

By submitting this entry form I acknowledge that I have read, understood and complied with the provisions of this prospectus.

Complete and return with the attached Notification Card, Fee(s), CD, Print(s) of Images and #10 SASSE to:
 Norene Spencer, 510 Heather Drive, Virginia Beach, VA 23462

JURYING: Digital images will be juried for inclusion in the exhibition, using accepted standards of East Asian brush painting. Calligraphy entries will be considered for their artistic merit and not necessarily as a form of communication. This does not exclude classic calligraphy. Artists, whose works are accepted, will ship the original work for the judging of awards and inclusion in the exhibition. The Sumi-e Society reserves the right to refuse any artwork that it deems improperly presented, unsafe, damaged, or not the same as represented in the digital image submitted for judging. No withdrawals, substitutions or price changes (except to NFS) will be accepted after a work is juried into the exhibition.

ACCEPTANCE & NOTIFICATION:

All digital entries must be postmarked not later than: FRIDAY, March 24, 2017. A notification card will be mailed to each entrant, not later than Wednesday May 17, 2017, indicating which works were accepted or declined. The Sumi-e Society of America, Inc. is not responsible for lost, stolen, or misdirected entries. Artists who fail to provide work accepted into the show will not be permitted to enter the national show the following year.

DELIVERY OF ACCEPTED WORKS: Shipped works must arrive in Tallahassee between June 28 - July 1. Works must be shipped prepaid with prepaid arrangements for return shipping provided in reusable packing cases such as Airfloat, Strongbox. Complete shipping instructions will be included with your notification card.

LOCAL DELIVERY: Hand delivered works will be accepted at the LeMoyné Center Saturday, July 1, between 10 am - 4 pm.

LIABILITY: Every care will be taken by the Society, the LeMoyné Center, their members or agents. However, no liability is assumed for loss or damage from whatever cause. It is the responsibility of the artists to insure their artwork.

RETURN OF WORKS: Shipped works will be returned to the artists at the end of the exhibition beginning August 2, 2017. Hand delivered work will be picked up Tuesday, August 2, 10 a.m. - 11 a.m. Complete return shipping instructions will be included with your notification card.

ENTRIES WHICH REQUIRE A SIGNATURE FOR DELIVERY WILL NOT BE ACCEPTED.

CHECK LIST:

- Postmarked by Friday, March 24, 2017
- Entry Card filled out completely.
- Include insurance value if NFS
- PRINT all information CLEARLY.
- Notification Card filled out completely.
- DO NOT SEPARATE from entry card.
- CD correctly labeled (see instructions)
- Print (4" x 6") of each digital image, correctly labeled
- Entry fee - check or money order
- Self-addressed business size #10 envelope with sufficient return postage.
- Mail to Norene Spencer
510 Heather Drive
Virginia Beach, VA 23462

Artist's Name _____

Phone _____ E-Mail _____

Address _____

City _____ State _____ Zip Code _____

Painting - Title Value/NFS Accept Decline

1. _____ \$ _____

2. _____ \$ _____

Calligraphy - Title Accept Decline

1. _____ \$ _____

2. _____ \$ _____