

M.C. Japanese calligraphy workshop with Mieko Yamazaki

* we are having a workshop on April 7th, 10am - 2:30 (1/2 hr lunch.) The studio will hold up to 18 attendees (2 per table which will allow enough space if we decide to do larger calligraphy) plus have a table in front for Mieko with an angled mirror above her so all can see. The fee for the space at EAC is \$75.

* her fee is \$100/hr and we are looking at a 4 hour workshop was determined by Ming Chiao members

* her fee will include the following supplies: newspaper print for practice and bottled Sumi ink

* attendees will need to supply the rest of their materials i.e. brushes, dishes, etc.

* at this time the workshop will touch a bit upon Japan's history and how it relates to calligraphy, a basic writing lesson and then Ming Chiao still needs to decide upon what we would like to have the main focus of the workshop

* possible focus for the workshop could be one of the following:

* creating haikus with calligraphy

* working on larger pieces of calligraphy, subject to be determined later

* working on abstract calligraphy like her example pictured below

* Ming Chiao would also have to determine what style of calligraphy we would like to learn/work in i.e. Hiragana, Katakana, etc.

* If we have a 4 hour workshop and could get at least 10 members to take the workshop while charging \$50/person we would easily cover Mieko's fee and the fee from E.A.C. for the studio space. I personally would like a 4 hour workshop to allow time for demo'ing, teaching, instruction from Mieko while we are creating our masterpieces.

Please let me know if I missed anything or if you have any questions.

Thanks again & I hope you all have a great time tomorrow,
Tonia

P.S.

The following is Mieko's bio for those who are interested:

Mieko Yamazaki was born and grew up in Japan. Her mentor, Kohei Oyama began teaching her Japanese calligraphy when she was 7 years old. She has won several Japanese calligraphy competitions in Iwate prefecture (state) and competed nationally. Her work has been exhibited at the prestigious Meiji Shine in Tokyo. She was awarded the distinction of teaching level calligrapher when she was 10 years old. Her calligraphy style is in a category of modern Japanese calligraphy with mixture of eastern and western artistic elements. By a request from Minneapolis Community Education, she has been teaching Japanese calligraphy classes at Homewood Studios in north Minneapolis, MN since 2015.

She graduated Tamagawa University in Tokyo with music major and worked as a music teacher in Saitama prefecture close to Tokyo and

as a Japanese language teacher for Japanese-as-second-language students for 17 years both in Japan and the US. She believes that expressions of language includes its culture and history as well as one's personal thoughts and emotions.

In 2000, with sudden interest to western fine art, she became a post-baccalaureate student at Minneapolis College of Art and Design and studied abstract painting with John Slorp, the president at the time, and Aribert Munzner, professor emeritus. Since 2008 she has a studio at Homewood Studios and painting with oils.

Find her at <http://www.homewoodstudios.com/artists/yamazaki.html>

