



Sumi-e is Japanese for “ink painting,” which originated from Literati Painting in China centuries ago and later spread throughout Japan and Korea.

Contemporary styles range from realistic to abstract.

All Asian brush painters use the same tools and similar techniques.

The tools are traditionally called the four treasures — brush, ink stick, ink stone and rice paper. Watercolors may also be employed.

All Asian brush painters strive to capture the essence or spirit of the subject.



Ming Chiao, or Minnesota Bridge, signifies a link between East and West.

The name reflects a connection to the numerous lakes and mighty rivers in

Minnesota. The Ming Chiao Chapter was founded in 1988 by Lily Weinshilboum after she returned from studying at the National Art Academy in Hangzhou,

PRC. Since there was a long history of scholarly interchange between China and Minnesota, including strong ties within the arts community, Lily felt that the time was right for a chapter of the Sumi-e Society in her home state.

Group Exhibits and demonstrations, to promote the appreciation of East Asian brush painting, have been held in many cities throughout Minnesota.

Several members also teach sumi-e painting classes and workshops.

See our website for more info: [www.mingchiao-sumie.org](http://www.mingchiao-sumie.org)

Membership in the chapter is open to any individual interested in East Asian painting and calligraphy. Membership dues are \$35 per year. The chapter usually meets the 3rd Saturday of odd numbered months, to hold a business meeting and plan special activities, including workshops



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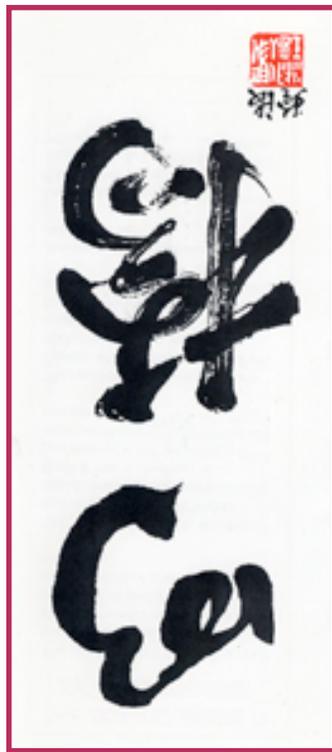
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### Sumi-e Society of America, Inc.

The Sumi-e Society of America, Inc. was formed in 1963 by Motoi Oi to foster and encourage the appreciation of East Asian brush painting. Over the years, the Society has grown and there are many chapters in the United States and a sister organization in Canada.

[www.sumiesociety.org](http://www.sumiesociety.org)

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